

Richard Troxell, tenor

www.richardtroxell.tv

Biography

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Richard Troxell's beautiful lyric tenor voice, powerful stage presence, and ability to connect with audiences has set him apart whenever he has sung leading roles in opera houses and on concert stages around the world including performances with the **Los Angeles Opera**, the **Washington Opera**, the **New York City Opera**, the **Houston Grand Opera**, at the **Opéra Comique** (Paris), the **Théâtre du Capitôle de Toulouse**, and with the **Philadelphia Orchestra** and the **San Francisco Symphony**.

Mr. Troxell's star turn as Lieutenant B.F. Pinkerton in the critically acclaimed movie *Madame Butterfly*, presented by **Martin Scorsese**, received high praise from both film and music critics alike following the premiere in Paris in 1995 and later in the U.S. in 1996. *The New York Times* called his performance "the most dramatically satisfying vocal characterization" in the film. Mr. Troxell can also be seen on the Decca Classics label DVD as Prunier in the celebrated Marta Domingo production of *La Rondine* as well as Christian in *Cyrano de Bergerac* which *Opera News* hailed as "a fine production."

Richard Troxell's latest engagements in 2008-2009 include Don José in *Carmen* for **Opera Australia** performed in Taipei, Taiwan, two engagements with **Portland Opera**, most recently, as the Duke in *Rigoletto* and Alfredo in *La Traviata*. For **Opera Lyra**, he was Lenski in *Eugene Onegin*, and he reprised the title role in *Zampa* for Opéra Comique. Just prior, he was Pinkerton in *Madama Butterfly* in a sold-out début with Opéra de Montréal, and for Opéra de Monte Carlo, he reprised the role of Christian in *Cyrano de Bergerac*. At the Opéra Comique, Paris, he debuted the title role in *Zampa* under the baton of William Christie with *Les Arts Florissants*.

In 2007, engagements of note included **Opera Narodowa** (title role, *The Tales of Hoffmann*), **Portland Opera** (Don José, *Carmen*), **Spoleto Festival USA** (Title Role, *l'Île de Merlin*) as well as tenor soloist in *Carmina Burana* for the Aspen Music Festival Pennsylvania Ballet, and the Colorado Symphony. In 2006, he also sang Roméo in *Roméo et Juliette* at the **Teatro de la Maestranza** in Seville, Spain and in a début with the **Minnesota Opera** the title role in *The Tales of Hoffmann*.

During the 2005-2006 season Mr. Troxell also sang the role of Tamino in *The Magic Flute* for **Madison Opera**. Just prior to that he traveled to France to reprise his role as Christian in *Cyrano de Bergerac* for **Opéra National de Montpellier**. Other notable performances in the season included his now signature role of Pinkerton in Robert Wilson's production of *Madama Butterfly* for the **Los Angeles Opera** as well as a role début as Macduff in Verdi's *Macbeth* for the **Portland Opera**.

In other recent performances, Richard Troxell was the tenor soloist in *Carmina Burana* with the **San Francisco Symphony**. In addition, he completed two highly successful operatic engagements, one as Lensky in *Eugene Onegin* for **Cleveland Opera** and another, a début performance with the **PORT Opera** as Don José in *Carmen*. Earlier, Mr. Troxell performed with **Opera Pacific** as Alfredo in *La Traviata*, debuted with the **New Orleans Opera** as Camille in *The Merry Widow*, and sang Pinkerton in *Madama Butterfly* for **Portland Opera** as well as The Italian Singer in *Der Rosenkavalier* for **Vancouver Opera**

In 2003-2004, Mr. Troxell made his **Carnegie Hall** début as soloist in Bach's *Magnificat*. He followed that singing the title role in *Candide* for **Opera Pacific**, Alfredo in *La Traviata* for **San Diego Opera**, and two performances with the **Philadelphia Orchestra** as tenor soloist in *The Seven Deadly Sins* and *Carmina Burana*.

Other notable engagements include Marta Domingo's production of *La Rondine* (Prunier) broadcast on the **PBS Great Performances** series and Roméo in *Roméo et Juliette*, both for **Washington Opera** at the Kennedy Center. He has sung the title role in *The Tales of Hoffman* and Alfredo in *La Traviata* for the **Houston Grand Opera**, Piquillo in *La Périochole* with Denyce Graves and Alfred in *Die Fledermaus* for the **Opera Company of Philadelphia**, the title role in *Faust* for **Boston Lyric Opera** and Fritz in *La Grande-Duchesse de Gérolstein* for **L'Opéra français de New York**. With the **New York City Opera**, he sang leading roles in *The Love of Three Oranges* (the Prince) and in *The Mikado* (Nanki Poo.) In June 2002, the tenor added the demanding title role in Zemlinsky's *Der Zwerg* at a concert performance with Leon Botstein and the **American Symphony Orchestra** at Avery Fisher Hall. Other roles include Rodolfo in *La Bohème*, Count Almaviva in *Il Barbiere de Siviglia*, the Duke of Mantua in *Rigoletto*, and Nemorino in *L'Elisir d'Amore*.

Mr. Troxell's oratorio and orchestral repertoire includes Bach's *Saint Matthew Passion*, Haydn's *The Creation*, Rossini's *Petite Messe Solonelle*, Mendelssohn's *Elijah*, the Mozart *Requiem*, Brahms' *Liebeslieder Waltzes*, Handel's *Messiah* and Puccini's *Messe de Gloria*. Equally at home on Pops concert stages, he recently sang *A Cole Porter Celebration* with the Naples Philharmonic and *An Evening of Loesser and Loewe* with conductor Erich Kunzel and the Cincinnati Pops among others.

Mr. Troxell's recording credits include the role of Pinkerton in *Madama Butterfly* for the **Sony label**, the role of Beppe in *I pagliacci* under the baton of Georges Prêtre, and a series of pieces by American Jewish composers including Marvin David Levy's *Masada* with the **Berlin Radio Symphony** for the Milken Archive of American Jewish Music. His sold out CD of operatic and pops favorites *What a Wonderful World* is scheduled for re-release in the near future.

Mr. Troxell hails from Thurmont, Maryland, and presently resides in the countryside of Chester County, PA with his wife Lisa Lovelace and their two sons. When not performing he enjoys spending time with his family, cooking, motorcycling, hiking, and long distance bicycle riding.

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