

*Richard Troxell, tenor*

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*Biography*

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Richard Troxell's beautiful lyric tenor voice has been heard on operatic and concert stages in the United States and around the world. His powerful stage presence and ability to connect with people have set him apart and made him a favorite with audiences of all ages. On film, he can be seen in the Sony Pictures release in the role of Lieutenant Pinkerton in *Madame Butterfly*, a film that was widely acclaimed by music and film critics alike. *The New York Times* calls his portrayal "the most dramatically satisfying vocal characterization" in the film. Mr. Troxell can also be seen on the recently released Decca Classics label DVD as Prunier in the celebrated Marta Domingo production of *La Rondine* (Washington Opera; TV PBS) as well as Christian in *Cyrano de Bergerac* which *Opera News* hailed as "a fine production."

Mr. Troxell's latest engagements in 2009-2010 include *Carmen* (**Don José**) at the **National Center for the Performing Arts** in Beijing (directed by Francesca Zambello) and a concert version with the **Orlando Philharmonic**, as well as *Messiah* (tenor soloist) **Pittsburgh Symphony**, *Manon* (role début Des Grieux) for **Calgary Opera**, *Madama Butterfly* (*Pinkerton*) for **Theater Basel**, *Carmen* (Don José) for **Opera Australia** performed in Taipei, Taiwan, and *Rigoletto* (the Duke of Mantua) for **Portland Opera**. For **Opera Lyra**, he was Lenski in *Eugene Onegin*, and he reprised the title role in *Zampa* for **Opéra Comique**.

Just prior on 2008, he was Pinkerton in *Madama Butterfly* in a sold out début with **Opéra de Montréal**, and in a début with **Opéra de Monte Carlo**, he reprised the role of Christian in *Cyrano de Bergerac*. In Paris, he debuted the title role in *Zampa* at the **Opéra Comique** under the baton of William Christie with *Les Arts Florissants*. Other recent engagements included the title role in *Les Contes d'Hoffmann* for Opera Narodowa in Warsaw, Poland and Don José in *Carmen* with the Portland Opera, as well as concert engagements with the Colorado Symphony and tenor soloist in the Pennsylvania Ballet's production of *Carmina Burana*.

Mr. Troxell has sung leading roles with opera companies in the United States and abroad, including **Los Angeles Opera** (Pinkerton), **Washington Opera** (Roméo, *Roméo et Juliette*) **New York City Opera** (the Prince, *The Love for Three Oranges*, Nanki Poo, *The Mikado*), **Houston Grand Opera** (title role, *The Tales of Hoffmann*), **Opera Company of Philadelphia** (Piquillo, *La Périchole*. with Denyce Graves), **Opera Pacific** (title role, *Candide*), **Boston Lyric Opera** (title role, *Faust*), **Spoletto Festival USA** (title role, *L'île de Merlin*). Internationally, he has also appeared with l'Opéra National de Montpellier, Vancouver Opera, New Israeli Opera, New Zealand Opera, Théâtre du Capitôle Toulouse and Teatro de la Maestranza in Seville.

Equally at home on the concert stage, Mr. Troxell has been tenor soloist with the Philadelphia Orchestra, the San Francisco Symphony, l'Orchestre de Paris, the Berlin Radio Symphony, and l'Orchestre de Monte Carlo among others as well as in performances at Avery Fisher Hall (Lincoln Center) with the American Symphony Orchestra (title role, *Der Zwerg*), and in Bach's *Magnificat* at Carnegie Hall in New York City.

Mr. Troxell's recording credits include the role of Pinkerton in *Madame Butterfly* on the Sony label, the role of Beppe in *I pagliacci* under the baton of Georges Prêtre, Marvin David Levy's *Masada* with the Berlin Symphony Radio Orchestra, and a solo pops CD *What a Wonderful World*.

Richard Troxell hails from Thurmont, Maryland and presently lives in the countryside of Chester County, Pennsylvania with his wife Lisa Lovelace, a dancer/ choreographer, and their two sons Wilder and Shane.

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